

FELECIA HARRELSON



AEA

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New York Theatre

Vivian X
Harriet Returns for Us!
Layla's Dream
Freedom Train
And Jesus Walked the Miss'ssippi

Vivian R. Parks
Harriet
Mariposa
Rit, Mary
Poem/Miss'ssippi

78th Street Theatre Lab
The Acting Company
New Federal Theatre
Theatreworks USA
New Dramatists

Regional Theatre

Good People
I Love You, You're Perfect, Now Change
Cabaret
Quilters
Three Penny Opera
Behold the Lamb
Noah
Damn Yankees
Romeo and Juliet
Equus
The Crucible
Big Love
The Visit

Kate
Woman #2
Kit Kat Girl
Daughter(s)
Lucy Brown
Mary
Cayla/Erel/Shawran
Sister
Nurse
Hesther
Tituba
Eleanor
Woman #4

Hippodrome Theatre, FL
Hippodrome Theatre, FL
Constans Theatre, NC
Summer Th. of Eastern NC
Loessin Playhouse, NC
Living Waters Theatre, PA
Sight & Sound Theatre, PA
Loessin Playhouse, NC
Loessin Playhouse, NC
Phillips Perf. Arts Center, FL
Loessin Playhouse, NC
Constans Theatre, FL
Constans Theatre, FL

Industrials

Smart Pros.
Smart Pros
Independent Health
Microsoft Windows 7
Black Enterprise
Lord and Taylor

Dr. Lauren
Dr. Elrod
Health Coach
Karen
Host
Customer

Smart Pros, Inc.
Smart Pros, Inc.
Gelia Wells&Mohr, Inc.
Underwood Pictures, Inc.
Black Enterprise
Mick Reed Prod. NY, NJ

Commercial Conflicts Available Upon Request

Education and Training

MFA in Acting, University of Florida, Gainesville, FL
BFA in Acting, East Carolina University, Greenville, N.C.
Voice Over Technique, Kirsten Walther/Saatchi and Saatchi
Commercial Technique, Mary Egan, Tiffany Little Canfield

Sanford Meisner Technique, Don Biehn
Alexander Technique, Kathy Sarra
Lessac Voice System, Yanci Bukovec

Special Skills

Vocal Range: Mezzo
Dance: Jazz, Ballet, Tap, African, Musical Theatre
Stage Dialects: Jamaican, Cockney, Southern, British
Juggling, Cart Wheels, Roller Skating, Sign Language

"Harrelson, tall, dark, and proud with dimples that could melt a landlord's heart and a voice that could swing her into the big time..."

Raleigh News and Observer

(Quilters)

"Harrelson seems most at home in the tropics with Mariposa played by Felecia Harrelson."

Atlanta Journal Constitution

(Layla's Dream)